REVERSIBLE!
AREN'T YOU GOING TO SAVE TOUMA?
YEAH, I AM.
HOLD THESE, KAIDOU-KUN.
HUH...? A HAIR IRON?
...AND DUCT TAPE?
KEY...?
YOU'RE THE KEY, AFTER ALL.
IF YOU COME ALONG,
I THINK WE'LL CERTAINLY BE ABLE TO TAKE HIM BACK HOME.
WHAT'S THIS "KEY" TSUBAKI SPEAKS OF...!?

CH. 8
THE KAIDOU SEAL CASE
"TOUMA MATSUYUKI RESCUE OPERATION" COMMENCE!!
リバーシブル!
Reversible School Life
DICCA SUEMITSU

THOSE GUYS WON'T OPEN THE DOOR IF THEY HEAR MY VOICE, OKAY?
I UNDERSTAND THE OPERATION, BUT IS THIS OKAY...?
YEAH...
THIS IS IT.

○—○—-SENPAI!
○○-SENPAI! I BROUGHT THE STUFF THE TEACHER ASKED ME TO TAKE CARE OF!!

Sigh
HUH? WHAT STUFF...
...YAE-ZAKI!?

SENPAI...
DON'T YOU THINK YOUR LITTLE PRANK HAS GONE TOO FAR...?
PLEASE, GIVE US BACK OUR JUNIOR...
WHA!? I DON'T KNOW ANYTHING ABOUT THAT!
IN THAT CASE!

Y-YEAH, OKAY!
KAIDOU-KUN!
PLEASE SHOW ME THE INSIDE OF YOUR ROOM!!
THERE'S NOTHING TO SEE!
AHHHH!!

TOUMA !!
HEY, WHAT'S...

Gah!?
SHUT UP!!
WH-WHY ARE YOU HERE, YAE-ZAKI!?
YAE-ZAKI-SAN! FIGHT-ING IS...
HURRY UP AND GIVE US BACK TOUMA!
Ah!
SO THERE'S NO NEED TO HOLD BACK...
THESE GUYS DIDN'T GET IT EVEN WHEN I TOLD THEM!

Sway...
DAMN IT...!

YOU CAN'T DO THAT, SENPAI.
AOI-CHAN!?
SHUU-CHAN, TAKING THEM OUT ONE AT A TIME IS FIGHTING 101.
WHEN THEY GO DOWN, YOU QUICKLY TIE THEM UP.
COME ON, GIVE ME THE DUCT TAPE.
I'll wrap it all around him.
Whew!

LIKE HELL I'D TELL YOU, DUMBASS!!
HOW MANY GUYS DID YOU CALL!?
AH... YOU BAS-TARD!
USE YOUR HEAD!!
I DON'T INTEND ON LOSING THIS FIGHT!
AHH!

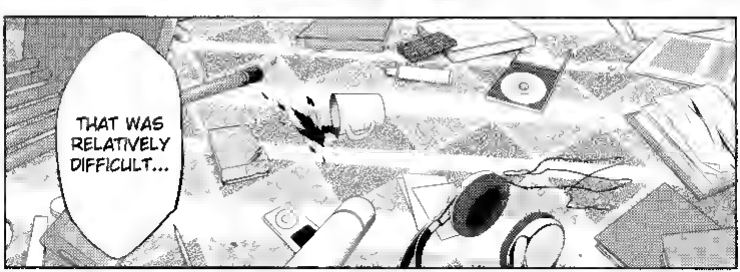
YOU...
URGH... DAMN IT...

AHGUH!!
SCHEMING BASTARD!!
GU... AHH...

BUT DECEIT...
...! SORRY...

IS MY SPECIAL-TY!!
ゴロゴロゴロ

AHH, DAMN IT...
Haa!
Haa!
Haa!


THAT WAS RELATIVELY DIFFICULT...

TSUBAKI, GOOD WORK.
BUT...
IT'S OKAY. NATSUME'S ALREADY WITH HIM.
...TOUMA!
Ah!
Whew!
AHH, THANKS.
...OKAY.
IS THERE NOTHING I CAN DO?
SO GIVE HIM SOME SPACE...
IT'D BE HARD ON HIM FOR YOU TO SEE HIM WHEN HE'S NOT IN A PRETTY STATE, RIGHT?

THESE GUYS WON'T UNDERSTAND WITH WORDS...
NOW THEN, WHAT SHOULD WE DO?
SO WE HAD TO RESORT TO VIO-LENCE.
THE THIRD-YEARS ARE REALLY ROTTEN ...
UM!
THERE ARE PLENTY OF THIRD-YEARS AIMING FOR MATSU-YUKI...
EVEN IF YOU DO THAT, YOU BAS-TARD...

T-TERRIBLE THINGS LIKE THAT...
TO MY ROOM-MATE...
S-STOP DOING...
...PLEASE
I FEEL SICK USING MY PARENTS' INFLUENCE, BUT IF YOU LAY YOUR HAND ON MY ROOMMATE AGAIN,
A...AND TRY TO HURT MY FEELINGS,
WHO THE HELL ARE YOU?
AH... THIS GUY!

...NO,
PLEASE LET ME WARN YOU THAT I WON'T HESITATE EVEN AFTER YOU GRADUATE TO INFLUENCE YOUR COMPANIES FOR THAT...
No way...
After we graduate...?
THEN AS THOSE CAUSING TROUBLE TO THE KAIDOU GROUP,

I'M... WARNING YOU.

IF THEY'RE UNLUCKY, THERE'S ALSO THE POSSIBILITY OF THEM BEING SONS FROM COMPANIES AFFILIATED WITH THE GROUP.
HE THOUGHT ABOUT THIS...EVEN AT THIS SCHOOL WHERE VARIOUS SONS OF WEALTHY FAMILIES ARE ASSEMBLED, THERE AREN'T MANY THAT COME FROM THE SORT OF FAMILY WHO ARE SUPERIOR TO THE KAIDOU GROUP.

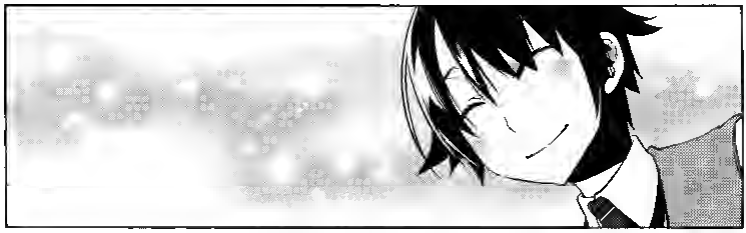
KAIDOU-KUN...

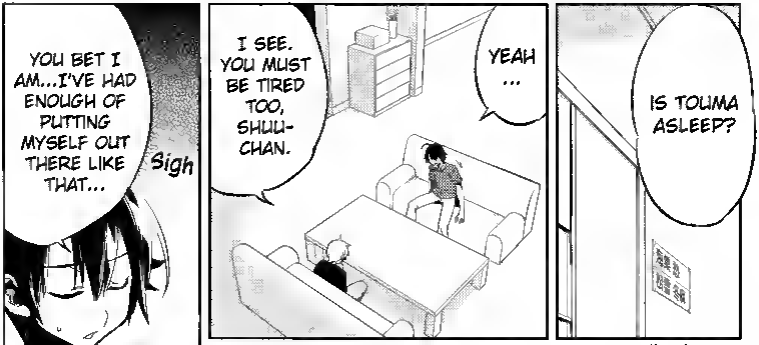
HE USED THE KAIDOU SEAL CASE THAT BECAME FAMOUS WITHIN THE SCHOOL
BECAUSE HE CARELESSLY LET IT SLIP RIGHT AFTER ENTERING THE SCHOOL.
FOR THE FIRST TIME TODAY.

DAMN IT! I DIDN'T DO ANYTHING WRONG!
Headmaster's Office
HOW IS WREAKING HAVOC FIRST THING IN THE MORNING NOT WRONG!?
TURN IN AN ESSAY REFLECTING ON YOUR ACTIONS BY TOMORROW!
BECAUSE YOU BEAT UP THOSE THIRD-YEARS, YAEZAKI-SAN, I HAVE TO EXPLAIN THE SITUATION ON MY END.
YOU UNDERSTAND THAT LABOR, RIGHT?
YES...
NATSUME REALLY IS GOOD AT RUNNING AWAY...
Even though he hit one with a folding chair...
HAVE SOMEONE SHOW YOU THE NOTES FOR THE CLASSES YOU MISSED.
I'M REALLY SORRY...
THEN YOU CAN GO BACK TO YOUR ROOMS FOR TODAY.
AH!
STAY BEHIND FOR A MOMENT, KAIDOU-KUN.
OKAY...

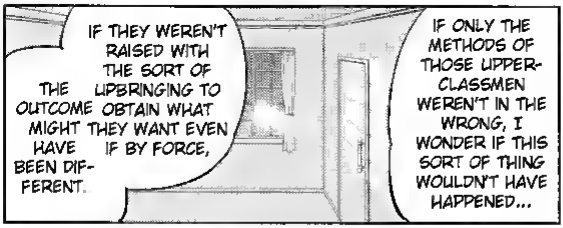
YOU UNDERSTAND THAT USING YOUR FAMILY'S INFLUENCE AT THIS SCHOOL IS NOT A GOOD THING, RIGHT?
...YES, I UNDERSTAND.
BE CAREFUL FROM NOW ON.
OKAY...
THAT'S ALL.
I'M TALKING TO MYSELF FROM HERE ON.
TO BE HONEST, WE HAD GIVEN UP HOPE, TOO,
BUT I'M GLAD, REALLY.

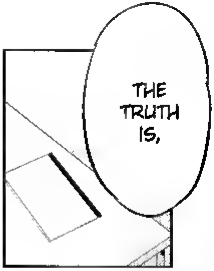
HEAD-
MASTER?

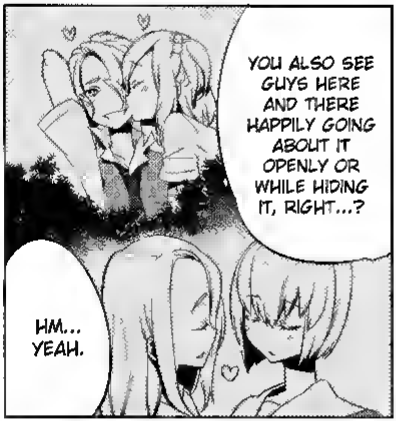



IS TOUMA ASLEEP?
YEAH ...
I SEE. YOU MUST BE TIRED TOO, SHUU-CHAN.
Sigh
YOU BET I AM...I'VE HAD ENOUGH OF PUTTING MYSELF OUT THERE LIKE THAT...

うおぉぉ
UOOOO!
MIDWAY... YAEZAKI-SAN'S VOICE CHANG-ED!
HIS NATURAL VOICE IS PROPERLY MASCULINE, RIGHT? WAS THAT YOUR FIRST TIME HEARING IT?
Y-YEAH !!
SPEAK-ING OF MANLI-NESS...
Ah!
I THOUGHT THE SIDE DEFENDING WHILE CROSS-DRESSING HAD IT EASY.
HEY NOW, EVEN THOUGH, YOU DID YOUR BEST LIKE A MAN.
PUTTING HIS HAIR IN DOUBLE BUNS IS ALSO FOR WHEN HE DOES A RAID.
WHEN HE DOES THAT, HE'S IN BATTLE MODE
Because before, they'd grab his hair and his num...
IT TOOK FIVE MINUTES FOR HIM TO PREPARE THAT BOTHERSOME HAIRSTYLE!!
IT'S HONESTLY SCARY HOW ITS ACTUAL USE IS TO GIVE HIM SPEED, RIGHT...?
NO, IT'S NOT SCARY!
BUT HE'LL PROBABLY RETURN TO HIS USUAL BUSINESS MODE TO-MORROW.
ISN'T THAT SIDE OF HIM SCARY?
Kaidou-kun!
Tch Tch
NO COM-MENT!


IF THEY WEREN'T RAISED WITH THE SORT OF UPBRINGING TO OBTAIN WHAT THEY WANT EVEN IF BY FORCE,
THE OUTCOME MIGHT HAVE BEEN DIFFERENT.
IF ONLY THE METHODS OF THOSE UPPERCLASSMEN WEREN'T IN THE WRONG, I WONDER IF THIS SORT OF THING WOULDN'T HAVE HAPPENED...


THE TRUTH IS,


YOU ALSO SEE GUYS HERE AND THERE HAPPILY GOING ABOUT IT OPENLY OR WHILE HIDING IT, RIGHT...?
HM... YEAH.

Hrmmmm

OUTCOME? LIKE IT TURNING INTO PURE LOVE OR SOMETHING?
WELL, I GUESS THAT'S HOW IT IS.

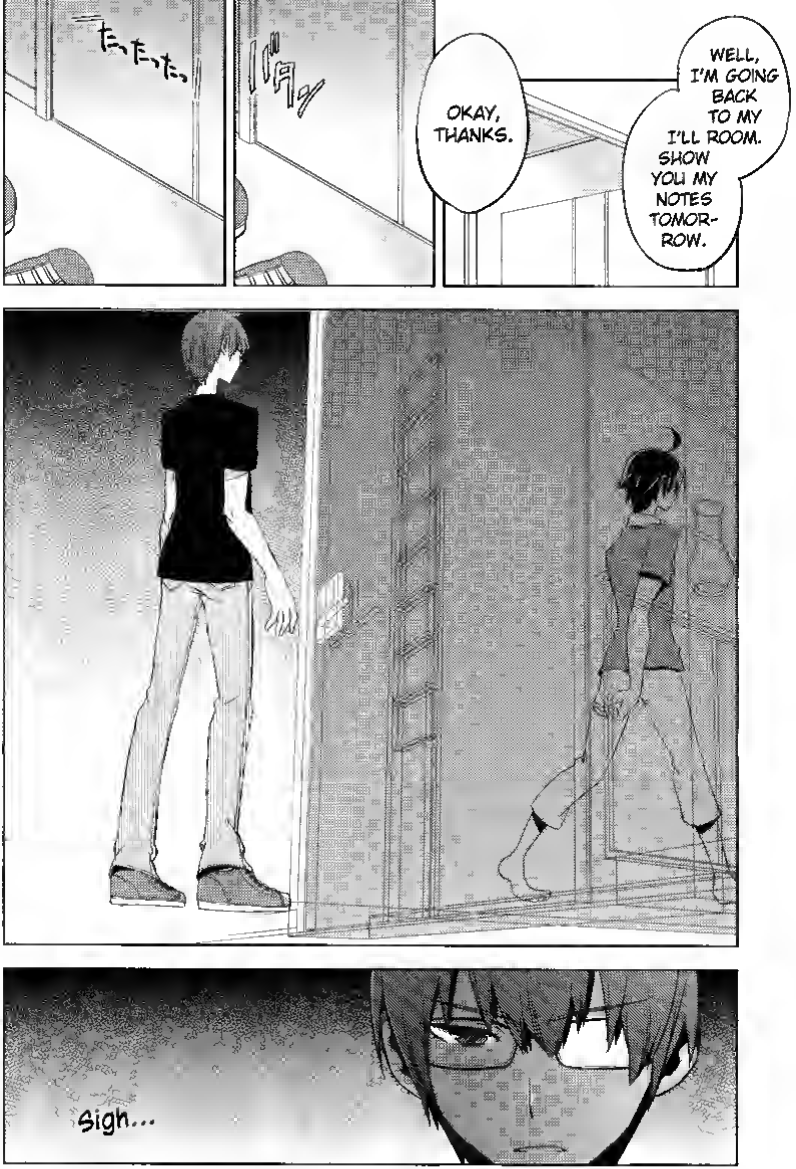
I THINK THERE ARE ALSO GUYS THAT GET CAUGHT UP AND FEEL THEY HAVE TO DO THAT TOO BECAUSE THOSE AROUND THEM ARE DOING IT.
NO MATTER HOW MUCH THEY SAY THEIR PARTNER'S APPEARANCE BECOMES ANDROGYNOUS,

HMMM...I'D LIKE YOU TO LET ME GIVE NO COMMENT ON THAT, TOO...
ARE YOU JEALOUS OF THOSE SORTS OF REAL-FAGS?

FULL-BLOWN HOMOS!?
AREN'T THEY
YOU'RE TOO LOUD! YOU'LL WAKE UP TOUMA!
Also, Touma's gay, too...
R... RIGHT...

I THINK BEING FRIENDS IS FINE INSTEAD OF BEING IN A RELATIONSHIP, THOUGH.
BUT IF THEY GET CAUGHT UP AND THAT ENDS UP HAPPENING,
EVEN IF THEY FOSTER A RELATIONSHIP WITH A TIME LIMIT UNTIL GRADUATION IN AN ENVIRONMENT WITH FORCED CROSS DRESSING
WHAT ARE THEY GOING TO DO AFTER THEY LEAVE THIS SCHOOL?
Panties

...YOU'RE PRETTY AGAINST IT.
THAT'S JUST HOW I FEEL.
SORRY IF I HURT YOUR FEELINGS...
AHH, WELL, YOU KNOW...IT WAS ON MY MIND...
NO, IT'S NOTHING...
TIME...LIMIT.



A SINGLE SIGH FACING THE DOOR. WHAT IN REGARD TO, AND WHO TOWARDS...?

TO BE CONTINUED

Reversible
ch. 8
Raws and scans
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The rest by
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